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CAMERA SCRIPT

23/1/4/3172

~~Sp. 52. Missing.~~

"DR. WHO"

SERIAL K 4

EPISODE FOUR

"THE END OF TOMORROW"

by

Terry Nation

Producer ..... VERITY LAMBERT  
Associate Producer ..... MERVYN PINFIELD  
Director ..... RICHARD MARTIN  
P.A. ..... JANE SHIRLEY  
A.F.M. ..... CHRISTINA LAWTON  
Secretary ..... CAROLYN BILL

Costume Supervisor ..... TONY PEARCE  
Make-up Supervisor ..... ELIZABETH BLATTNER

T.M.1 ..... HOWARD KING  
T.M.2 ..... MARK LEWIS  
Sound Supervisor ..... JACK BRUMMITT  
Vision Mixer ..... JOHN LOPEZ  
CREW ..... TEN  
Floor Assistant ..... RAY DAY

Designer: Spencer Chapman

CAMERA REHEARSAL - FRIDAY, 9TH OCTOBER 1964 - RIVERSIDE 1

Camera rehearsal (with TK-23 from 11.30)	10.30 - 1.00 p.m.
LUNCH .....	1.00 - 2.00 p.m.
Camera rehearsal (with TK-36 from 5.00)	2.00 - 7.00 p.m.
Tea break (approx.) .....	3.45 - 4.15 p.m.
DINNER .....	7.00 - 8.00 p.m.
Line-up .....	8.00 - 8.30 p.m.

RECORDING: VT/4T/24189 ..... 8.30 - 9.45 p.m.

TX: 19th December 1964.

C A S TL I S T

Dr. Who .....	WILLIAM HARTNELL (Edmund Warwick doubling)
Ian Chesterton .....	WILLIAM RUSSELL
Barbara Wright .....	JACQUELINE HILL
Susan Foreman .....	CAROLE ANN FORD
David Campbell .....	PETER FRASER
Carl Tyler .....	BERNARD KAY
Dortmun .....	ALAN JUDD (film only)
Jenny .....	ANN DAVIES
Robomen .....	MARTYN HUNTLEY PETER BADGER
Dalek voice .....	PETER HAWKINS DAVID GRAHAM (rec. only)
Dalek operators .....	ROBERT JEWELL GERALD TAYLOR KEVIN MANSER NICK EVANS (film only) KEN TYLLSEN     "     " PETER MURPHY     "     "
Slyther operator.....	NICK EVANS
Wells .....	NICHOLAS SMITH
Larry Madison .....	GRAHAM RIGBY
Ashton .....	PATRICK O'CONNELL

Tech. requirements

Cam. 1 - Mole crane	{ 35/24/16/9 }
2 - Ring ped.	{ 35/24/16/9 }
3 - Ring ped.	(10 - 1 zoom)
4 - Ring ped.	(10- 1 zoom)
5 - Ring ped.	(35/24/16/9)

slung mics.

3 booms

fishing rod

TK 23/36

Ring modulator  
genlock

Electronic gunshots  
search lights  
roller captions  
caption scanner

"DR. WHO" EPISODE 4

R U N N I N G O R D E R

PAGE	SHOT	SCENE	TIME	CAMS.	SOUND
1		OPENING TITLES (TK 36) (27") TRAILER (TK 23) SLIDE 1/2			SOF SOF
1-6	1-10 12-13	1. INT. CRUMBLING WALLS		2A/3A	A1/music FX
5	11	TELECINE 3 (TK 23) (20")			
6-8	14-17	3. INT. DIVIC TRANSPORT MUSEUM (caption)		4A/1A/ 5A	B1/C1 grams
8-13	18 20-41	4. EXT. DIGGER	DAY	2B/4C 2C/5B	C1 FX
	19	TELECINE 4 (TK 23) (1'50")			SOF/music
13-14	42	6. INT. OF DIGGER		3B	F/R
14	43	7. EXT. OF DIGGER		2C	C1/music
14-16	44-54	8. INT. OF DIGGER		3B/5C	F/R
16-18	55-59	9. INT. CIVIC MUSEUM	DAY	2D/4D 4A	B1
18	60	TELECINE 5 (TK 23) (12")			

RECORDING BREAK: Dustcart forward, strike bike  
and doors

19-20	61 & inter cuts	10. INT. SEWER	DAY	1B/4E	B2/ <sub>m</sub> usic
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RECORDING BREAK: 3 to D, 5 to D, dustcart pushed back

21	62/64 & 65	11. INT. DUSTCART DRIVING CABIN	DAY	2D	slung, music
	63	TELECINE 6 (TK 23) (1'36")			
22-23	66	13. INT. DUSTCART CAB (cont.)		2D	slung
23-24	67-68 69	14. INT. SECTION OF SAUCER TELECINE 7 (loop)(TK 35)		5D/3C	A2

PAGE	SHOT	SCENE	TIME	CAMS	SOUDN
24	70	15. INT. CART CABIN		2D	SLUNG/ F/R
24	71	15A. SAUCER HOVERING		3D	
24	72	TELECINE 8 (TK 23) 17"			SOF
24	73	15B. SAUCER FLOATING AWAY		3D	

RECORDING BREAK: Push cart fwd., 1 to B, 3 to C

25-29	74-87	16. INT. SEWER		1B/4E	B2
29-31	91	17. EXT. SECTION OF ROADSIDE	NIGHT	5E	A2 swung
31-32	92-95	18. EXT. DIGGER	NIGHT	2C/4C	C1 music
32-36	96-126	19. INT. OF DIGGER		3B/5C	F/R music
36-38	127-131 &133	20. INT. SECTION OF SEWERS		1B/2E 5D/1C	B2
	132	TELECINE 9 (TK 23) (11") (run on)			
38	134-135	21. INT. SECTION OF SEWERS (cont.)		1C/5A	"
	136	TELECINE 10 (TK 23) (7")			
38	137	21A. INT. SEWER SECTION	DAY	1C	B2
		RECORDING BREAK			
40-42	138-140	22. INT. OF DIGGER		3B/5C	F/R music
42	141	23. EXT. OUTSIDE OF DIGGER		2C	C1

RECORDING PAUSE: slyther over mound

42-43	142	24. EXT. TOP OF MOUND & BUCKET. SLIDE 3		4F	B3/music
43	143	ROLLER CAPTIONS SLIDES 4 & 5		3 & scanner	music

"DOCTOR WHO"

SERIAL K

By Terry Nation

EPISODE 4: "The End of Tomorrow"

FADE UP TELECINE (1) TK 36 OPENING TITLES (27") SOF

MIX TELECINE (2) TK 23 TRAILER SOF

SUP. SLIDE 1 THE END OF TOMORROW

SUP. SLIDE 2 Written by Terry Nation

1. 2 A 35 1. EXT. CRUMBLING WALLS. /BOOM A1/  
LOW TIGHT 3S (clock  
DR/DAVID/SUSAN ticking)  
(DOCTOR HOLDS UP  
HIS HAND SUDDENLY.  
/Q 27/  
PULL OUT & UP FAINT TICKING NOISE)  
AS DR. RISES TO  
HOLD 3S

(3 next)

(on 2A/1)

- 2 -

SUSAN: Grandfather! What  
are you doing?

DOCTOR: Campbell! What's  
that thing up there?!

THE BOMB,  
IT'S ABOVE  
THEM, IT'S LIGHTS  
GLEAMING AND  
DYING AWAY)

DAVID: The Robomen must have  
put it there.

DOCTOR: One of their bombs.

SUSAN: Can we dismantle  
it?

DOCTOR: Let's try.  
Come on. Help me  
up Susan. I'll have to put it  
out of action.

2. 3 A

CU DR/ SLOW ZOOM  
OUT & PAN R. TO  
LET BOMB IN R..  
LET DAVID IN L MAKING  
3S DAVID/DR./BOMB

(2 next)

- 2 -

(on 3A/2)

- 3 -

DOCTOR: This dial with the  
needle. That's the time  
mechanism.

3. 2 A 35

HIGH 3S DR/SUSAN/DAVID  
PUSH IN TO SEE DIAL  
OVER SUSAN'S R.  
SHOULDER

SUSAN: What's this part  
marked in red.

DOCTOR: (EXAMINING DEVICE)  
A simple ignition point I  
think.

SUSAN: When the needle  
reaches the red...

DAVID: That will be it.

4. 3 A

TIGHT 3S DR/SUSAN/DAVID

DOCTOR:  
Campbell, help  
me prise the front off this  
thing.

(2 next)

- 3 -

(on 3A/4)

- 4 -

DR. WHO: Let me have your knife.

5. 2 A 9  
BCU DIAL WITH  
DR'S HANDS

(HE WORKS AWAY AT FRONT  
OF BOMB, STRAINING TO  
OPEN IT)

DAVID: It's moving.

6. 3 A  
3S A/B  
ZOOM OUT TO HOLD  
DAVID'S & SUSAN'S  
RISE

(HE TRIES TO HELP,  
THE BLADE SNAPS,  
ALL THREE LOOK AT  
BROKEN BLADE)

DOCTOR: If I can just get  
a lever. We need somthing  
stronger. Look around ... A  
mail ... a piece of iron ...  
anything.

7. 2 A 16  
TIGHT 2S DR/BOMB

(SUSAN AND DAVID  
START TO SEARCH)

NEEDLE OF DIAL FLICKS  
OVER ANOTHER DEGREE.

8. 3 A  
WIDE 2S SUSAN/DR.

DOCTOR TRIES TO USE  
BROKEN BLADE / SUSAN  
RUSHES TO DR. WITH  
PIECE OF ANGLE IRON)

SUSAN: Try this.

LET DAVID IN L.

DOCTOR: No it's too thick.

SUSAN: We need something  
else.

(2 next)

- 5 -

(on 3A/8)

DAVID: Listen ... there is somethign. Dartuns bombs... They're filled with acid and they will burn through the casing.

DOCTOR: It's a chance. Get it boy. set it!

9. 2 A 24

3S SUSAN/DAVID/DR.  
PAN DAVID L PAN HIM  
BACK R.

(DAVID DARTS AWAY AND RETURNS WITH HIS KNAPSACK, HE TAKES ONE OF THE GLASS BOMBS./DOCTOR TAKES IT FROM HIM AND WITH PIECE OF ANGLE IRON BREAKS IT OPEN ON TOP OF BOX.

10. 3 A

4S DR./DAVID/BOMB/  
SUSAN

SUSAN: Look!!! It's beginning to burn through.

11. TELECINE 3 (TK 23) (20")

Bomb disintegrating under the acid

END TELECIN 3

DOCTOR: David boy, take Susan away. . . . the metal's corroding

(DAVID HAMMERS ON THE METAL WITH BAR AND IT CRUMBLES)

12. 2 A 9

CU DIAL & DR.'S HANDout.

DOCTOR: (cont.) Where's that knife.again./ Prise the fuse

(3 next)

- 5 -

(on 2A/12)

- 6 -

NEEDLE  
ON DIAL.  
CLICKS TO A  
HALT A FEW  
"SECONDS" AWAY  
FROM TWELVE  
O'CLOCK.

13. 3 A

CU DR'S FACE  
ZOOM OUT SLOWLY  
TO 3S DR./DAVID/SUSAN

DOCTOR LEANS  
ON BOMB CASING  
AND RUNS A HAND  
OVER HIS FACE)

2 to B  
3 to B

14. 4 A

3. INT. CIVIC TRANSPORT MUSEUM.

BOOM B1

CU CARD OF DUSTCART  
ZOOM OUT & PULL OUT  
TO BIG LS DUSTCART  
BARBARA R.O.F.  
BICYCLE IN F/G.

(1 next)

- 6 -

(on 4A/14)

- 7 -

JENNY: All right, I'll take a turn.

BARB.: What's the engine like?

JENNY: Fine. As far as I can see.

(SHE PUMPS AIR  
FURIOUSLY WITH  
HER LEG)

15. 1 A 24  
2S BARB./JENNY

JENNY: The trouble's going to be when we start the engine. The noise'll bring every Dalek for miles.

BARBARA: We'll just have to take a chance.

JENNY: I know that.

BARBARA: I suppose they used this in parades and exhibitions.

(4 next)

- 7 -

(on 1A/15)

- 8 -

JENNY: Yes. Most of the machines in the museum are operational.

BARBARA: Pity all the motor cars are on the upper floors.

(JENNY STOPS  
PUMPING,  
THE TYRE AND  
NODS. SHE  
DISCONNECTS  
THE PUMP)

JENNY: You realise we won't get far in this,

16. 4 A

2S BARB./JENNY  
PAN THEM L INTO F/G  
LET JENNY OUT L. HOLD  
BARB. & TRACK IN TO CU

BARBARA: Probably.

JENNY: No probably about it.

Do you know the route to Bedfordshire.

BARBARA: I used to.

JENNY: Used to? What's that mean.

BARBARA: Well... We don't know how much damage the Daleks have done.

JENNY: You wait till you see what they've done to Bedford.

17. 5 A

CAPTION OF EARTH DIGGER

/BOOMCL/

/Grams drilling/

18. 2 B 24

4. EXT EARTH DIGGER. DAY.

HIGH 2S LARRY  
IAN FROM BEHIND DIGGER  
HOLD THEM TO TIGHT 2S

DALEK X R 2 L

LARRY & IAN IN FROM L

- 8 -

4 to C

5 to B

1 to B

(telecine next)

(on 18/2B)

- 9 -

PUSH IN TO  
TIGHT 2S  
LARRY/IAN

Larry: Don't see how we're going to find your brother here, Larry.

LARRY: I'm going to have a darned good try.

IAN: Yes, but what can you do - even if you can find him.

LARRY: Get him away, Ian. He's obsessed with whatever it is the Daleks are doing here. Look at that.

19. TELECINE 4 (TK 23) (1'50")

(Slaves pulling truck seq. into drilling & mineshots etc.)

SOF  
Q 28  
2'0"

20. 2 B  
A/B

(4 next)

- 9 -

DALEK: Regal beta section zero, zero 1. Parade for robotization selection at Hut 30. End.

IAN: I think we ought to get back under cover.

LARRY: Yes this might move at any moment. /

21. 4 C  
LOOSE MS WELLS

22. 2 C 24

WELLS: Who are you two...? /

2S LARRY/IAN  
LET WELLS INTO SHOT L. (IAN AND LARRY  
SPIN ROUND)

WELLS (cont.) Aren't you  
on work detail?

(4 next)

(on to page 11)

(on 2C/22)

- 11 -

(PAUSE AS THEY  
DON'T REPLY)

23. 4 C  
CU WELLS

WELLS: Escaped, have you?  
I suppose you know that the  
Robomen are just on the other  
side of this machine.

24. 2 C 35  
3S WELLS/LARRY/IAN

(HE REACHES DOWN /  
AND  
GRABS OUT SOME  
PICKS AND SHOVELS,  
WHICH HE THROWS  
OUT RAPIDLY TOWARDS  
THEM)

LARRY: Take these...  
Leave the talking to me.

(on 2C/22)

22. 4 C  
TIGHT MS ROBO 1

(PAUSE AS THEY  
(AS ROBOMAN  
COMES ROUND  
SIDE OF DIGGER))

ROBOMAN: What are these  
two men doing here?

26. 2 C 35  
3S WELLS/LARRY/  
IAN

WELLS: I took them out of  
a work detail to help me  
collect the tools.

27. 4 C  
A/B

ROBOMAN: Which work detail?

28. 2 C 35  
3S A/B

WELLS: Oh, I don't know.  
Over that way somewhere...

29. 4 C  
TIGHT MS ROBO  
ZOOM WIDE TO 4S  
AS ROBO X's to LARRY

(ROBOMAN WALKS  
UP TO LARRY AND  
LOOKS AT HIM.)

ROBOMAN THEN  
WALKS OVER TO  
LARRY AND LOOKS  
AT HIM)

(2 next)

- 11 -

(on 4C/29)

- 12 -

WELLS: I'll take them back with me.

ROBOMAN: No. They must come for selection.

30. 2 C 24  
3S ROBO 1/LARRY/IAN

(HE LOOKS AT IAN)

ROBOMAN: Why do you wait. Pick up the implements and walk ahead of me. You too.

31. 4 C  
TIGHT 2S  
WELLS/ROBO 1

ROBOMAN MOVES TO  
WELLS.)

PAN WELLS DOWN

ROBOMAN: You!

ROBOMAN STRIKES  
WELLS WITH PICK AXE, HE FALLS  
TO THE GROUND)

32. 5 B 9  
BCU ROBO

ROBOMAN: In future, refer  
all decisions to your masters.

33. 2 C 35  
4S WELLS/ROBO/  
LARRY/IAN

WELLS: Ooh! My head...

ROBOMAN: What are you doing.../  
2S IAN/WELLS

IAN: You can't leave him like  
this.../

35. 5 B 16  
MCU ROBO

ROBOMAN: Do not resist against  
orders.

36. 4 C  
2S IAN/WELLS

IAN: Get other orders.

37. 5 B 16  
MCU ROBO

(on 5B/37)

- 13 -

38. 4 C  
CU IAN  
(THERE IS A PAUSE AS THE ROBOMAN STARES AT IAN.)

39. 5 B 16  
MCU ROBO  
IAN TURNS AWAY FROM THE ROBOMAN AND EXAMINES WELLS)

40. 4 C  
CU IAN SLOW ZOOM OUT TO TIGHT 3S IAN/WELLS/LARRY / IAN: Larry, give me a hand. We'll get him inside.

41. 2 C 35  
4S IAN/WELLS/LARRY/ (IAN AND LARRY PICK UP WELLS/ ROBO AND CARRY HIM INTO LET IAN/WELLS/LARRY OUT L. AND USH IN TO LOW CU ROBO

5 to C  
4 to D

slight  
humming  
noise

IAN AND LARRY GO INTO THE HUT WITH WELLS)

42. 3 B 6. INT. INTERIOR OF DIGGER F/R  
WIDE 3S  
IAN/WELLS/LARRY

IAN AND LARRY LAY WELLS ON THE TABLE)

(2 next)

- 13 -

(on 3B/42)

- 14 -

WELLS: I'm O.K. It was  
the only thing I could  
think of.

IAN: Thanks

(IAN DASHES TO  
THE SIDE OF  
THE DOOR AND  
PICKS UP A  
PICK SHAFT)

43. 2 C 35 7. EXT. OUTSIDE THE DIGGER BOOM CI

CU ROBO  
PULL OUT AS  
HE NODS TO MS  
CRAB HIM L TO DOOR

(ROBOMAN NODS  
HIS HEAD  
SHARPLY ONCE  
OR TWICE.

Q.29  
15"

HE GOES TOWARDS  
THE TIN HUT)

44. 3 B 8. INT. INSIDE THE DIGGER F/R

TIGHT 3S  
LARRY/WELLS/IAN  
HODD DOOR R.O.F.

LET ROBOMAN IN R.

ROBOMAN ENTERS  
WITH GUN.

2 to D

(5 next)

- 14 -

(on 3B/44)

- 15 -

ZOOM IN TO 2S  
IAN/ROBO

IAN  
RAISES THE  
PICK SHAFT.

45. 5C 24  
2S LARRY/WELLS

WELLS AND  
LARRY'S  
LOOK

46. 3 B  
LOW 2S IAN/ROBO PULL  
OUT AS ROBO IS HIT  
PAN HIM TO FLOOR

UP

47. 5 C 35 (fast change)  
4S LARRY/WELLS/  
ROBOMAN/IAN

WELLS:

... you'll have to get  
out. The Daleks always seem  
to know when one of the  
Robomen are attacked.

48. 3 B  
2S IAN/WELLS

IAN: Probably cuts off the  
radio connection.

49. 5 C 16  
MCU IAN

WELLS: You're best bet is  
to mingle in with a working  
party somehow.

IAN: What about you?

50. 3 B  
MCU WELLS

WELLS: I came here to meet  
Ashton. He's a man who  
smuggles in food to us.  
Nobody knows how he gets  
into the camp area or out  
again but he does... and  
brings food in as well...

51. 5 C 24  
2S LARRY/IAN

IAN: I don't think you  
ought to wait around here...

52. 3 B  
WIDE MS WELLS

Wait till I'm clear,  
then break in the  
WELLS: other direction. why  
don't we all meet up here  
later when it's dark.

LET IAN & LARRY  
IN L.

IAN: Good idea. this  
Ashton of yours can he tell me  
how I can get out of this  
place and back to London.

(5 next)

(on 3B/52)

- 16 -

53. 5 C  
MS LARRY

JELLE: London!

54. 3 B  
2S IAN/WELLS  
LET WELLS OUT PAN  
IAN L ZOOM IN  
TO CU IAN

LARRY: He's got friends  
there. /

WELLS: Rather you than me.  
We'll see what he says tonight. See you.

IAN: I must get back to  
the others.

55. 4 D  
WIDE LOW SHOT  
OF DUSTCART CAB  
THRU BIKE, LET  
BARB. IN R. LETT  
JENNY IN L.

9. INT. CIVIC MUSEUM. DAY. /BOOM B1/

3 to C

56. 2 D 24  
TIGHT 2S JENNY/BARB.

JENNY: No Daleks about that  
I can see. They must have  
thought Dortmun was on his own.../  
I wonder why he did it.

BARBARA: All sorts of reasons.  
Mostly, because he wouldn't give  
in.

JENNY: Oh, what's the good of  
that. He just threw his life  
away. It was so... so senseless...

BARBARA: It depends on the  
way you look at it doesn't it?

(4 next)

- 16 -

- 17 -

(on 2D/56)

JENNY: You've got this  
, romantic idea  
about resistance ...

57.    4    A  
CU JENNY

JENNY: (cont.) There's  
nothing heroic about dying.  
I care  
... It's  
no good throwing lives  
away just to prove a  
principle. /

58.    2    D 16  
CU BARB.

BARBARA: If Dortmun hadn't  
sacrificed himself all three  
of us would be dead. He  
threw his life away to give  
us a chance. If he hadn't  
done what he did, we wouldn't  
be alive now. Come on we're ready. /

59.    4    A  
WIDE 2S JENN/BARB.

(BARBARA OPENS  
THE DOOR OF THE  
TRUCK AND GETS  
INTO IT.

(telecine next)

(on to page 18)

(on 4A/59)

- 18 -

JENNY

THEN FOLLOWS.

BARBARA TURNS  
THE KEY. THE  
MOTOR WHIRRS.

BARBARA TRIES  
AGAIN.

THE ENGINE CATCHES.)

BARBARA: (SHOUTING) Open  
the doors!

(JENNY OPENS DOOR  
JUMPS OUT AND  
RUNS OUT OF SHOT  
AHEAD OF TRUCK)

60. TELECINE 5 (TK 23) (12")

SHOW GARAGE DOORS  
OPENING MORE. DUST  
CART EMERGES. JENNY  
JUMPS IN. SHE  
GLANCES IN DORTMUN'S  
DIRECTION.

WORM'S EYE VIEW.  
DORTMUN'S HAND  
F.G. DUST CART  
B.G. MOVING  
AWAY.

END TELECINE. 5

---

RECORDING BREAK: Dustcart fwd., strike bike & doors

---

(cams 1B/4E  
next. as  
directed)

(CAMS. LB/4E as  
directed)

- 19 -

61.

10. INT. SEWER. DAY.

BOOM B2

SUSAN: David, can we rest  
here a littlewhile?

DAVID: No Susan, we must  
(HE CONSIDERS) I'm sorry  
of course we can. We've  
made good progress.

(THEY SIT)

SUSAN: How much longer do we  
have to travel in these  
places, David?

DAVID: Frankly as long as  
we can.

SUSAN: It smells like an old  
goat farm - but at least we're  
out of sight of the Daleks,  
and away from these bombs of  
theirs.

(SUSAN BENDS TO PICK  
UP SOMETHING FROM GROUND)

DAVID: We're not likely to be  
discovered down here ...

SUSAN: Aren't we? Look at  
this David.

(SHE HOLDS UP CARTRIDGE)

SUSAN: It couldn't have been the  
Daleks, they don't use rifles.  
perhaps the Robomen come down  
here.

DAVID: No I don't think so.

- 19 -

SUSAN: Then it must be friends.

DAVID: Not necessarily - all human beings aren't automatically allies. There are people who kill for a few scraps of food.

SUSAN: Survival at all costs.

DAVID: Yes.

(THEY SIT)

DAVID: Four bullets left.  
It's no good against Daleks of course - but it will stop anyone else.

(SHADOW & PART OF FOOT APPEAR AHEAD OF THEM)

SUSAN: And you have no spare ammunition?

DAVID: No, I stole this and that's all there was in it.

Q.30  
5" sting

(SUSAN GASPS, DAVID LOOKS IN SAME DIRECTION AS SUSAN, SHADOW OF MAN HOLDING RIFLE)

---

RECORDING BREAK: FOR 3 to get out to D, 5 to D,  
DUSTCART PUSHED BACK

---

SLUNG MIC.

62. 2 D 35 11. INT. DUSTCART DRIVING CABIN. DAY.

HIGH 2S

BARBARA/JENNY

DUSTCART ROCKING

DUSTCART ENGINE  
NOISE)

DUSTCART  
ENGINE NOISE

JENNY: Do you think that  
Dalek saw us back there.

BARBARA: It must have heard  
the noise.

JENNY: Then we're in for  
trouble.

BARBARA: Yes, they're bound to  
radio ahead

63. TELECINE 6 (TK23) at a moment's notice. /  
(1'36")

We may have to ditch

DUSTCART TURNS  
CORNER OF STREET.

KEEP RUNNING

(2 next)

(cont.)

12. INT. DUSTCART DRIVING CABIN. DAY.

(on telecine)

- 22 -

64. 2 D  
A/B

(OOV Over telecine)  
BARBARA: There's one of them  
ahead of me! /

Q.31  
1'30"

JENNY: Shall we jump for it.

BARBARA: No... I'm going  
through.

BARBARA'S FOOT  
THREEING DOWN  
ON ACCELERATOR.

65. CUT BACK TO TELECINE 6 (TK 23) /

LINE OF DALEKS  
BLOCK THE STREETS.  
DUSTCART CHARGING  
TOWARDS LINE OF  
DALEKS.

DUSTCART CHARGING  
THROUGH FRAME.

DALEKS RAISE THEIR  
GUNS.

BARBARA'S V.P.  
ALMOST ON TOP OF  
THE DALEKS.

C.U. WHEEL PASSING  
OVER DALEK.

DALEKS ON ROAD.  
DUSTCART DRIVES  
THROUGH.

Q.31A  
5"

INT. TELECINE 6

66. 2 D 35  
2S A/B

13. INT. DUSTCART: CABIN.

/4 to C/

(5 next )

- 22 -

(on 2D/66)

- 23 -

JAY: We went straight through  
them! Straight through them...

R.D.R.: Wasn't bad, was it.  
I enjoyed that. But we  
can't go on much longer.  
They'll be after us with a  
vengeance now.

BOOM A2

67. 5 D 35 14. INT. SECTION OF INTERIOR OF SAUCER.  
MS SCANNER PULL  
OUT TO LOW 2S  
DALEKS 1 & 2

DALEK: (O.V.) Rebels  
travelling in motorised  
vehicle. Have attacked  
and passed Dalek outer London  
cordon.

DALEK: This is Saucer Alpha  
Major. five miles  
South mining area

DALEK: (O.V.) Intercept  
rebels and destroy.

68. 3 C  
LS FLYING SAUCER  
PAN R 2 L TO GIVE  
MOVEMENT

DALEK: Position of rebel  
vehicle. Give position. /

69. TELECINE LOOP (TK 36)  
ONLY

(2 next)

- 23 -

5 to A

DALEK: (OOV) South east 8.  
over 376. North/North 9  
point 8.

70. 2 D  
A/B

15. INT. INT. OF CART CABIN

SLUNG  
F/R

BARBARA: What's that?

JENNY: There's a saucer  
overhead

BARBARA: Jump for it. Go on!!

71. 3 D

15A. SAUCER HOVERING

VERY LS SAUCER  
ZOOM IN FAST TO CU

(SAUCER HOVERING.  
GLOWS WITH LIGHT)

72. TELECINE 8 (TK 23) (17")

MODEL SHOT OF  
DUSTCART OBSCURED  
BY SMOKE

Explosion  
3" in from  
beginning

SMOKE CLEARS  
DUSTCART IS CHARRED  
AND MOLTEN

END TELECINE 8

73. 3 D

15B. SAUCER FLOATING AWAY

CUSAUCER  
ZOOM WIDE & PAN  
TO SHOW MOVEMENT

RECORDING BREAK: PUSH DUST CART FWD.  
1 to B, 3 to C

74. 1 B 35      16. INT. SEWER      /BOOM B2/
- WIDE SHOT SUPPLIES IN SECTION A OF SEWER  
SEE REFLECTION OF 3S TYLER, SUSAN/DAVID DAVID: Well, I'm glad it was you we ran into down here!  
PAN UP TO REVEAL THEM
- SUSAN: David we must go back for Grandfather.
- TYLER: The Doctor, where is he?
- DAVID: We left him by the old crumbling wall - we were trying to find a way out of this area ...
- TYLER: You don't know how lucky you were - I thought you were renegades. I've met a couple down here already but they soon sheered off when they saw a rifle.
- SUSAN: You fired at one. We'd just found the bullet when you appeared.
75. 4 E  
CMS TYLER
- TYLER: I wasn't firing at people then. These sewers are full of alligators. /
76. 1 B 16  
MCU SUSAN
- SUSAN: Alligators? In the sewers of London? /
77. 4 E  
SLOW ZOOM IN TO BCU TYLER
- TYLER: A lot of animals escaped from the zoo during the plague. Most were killed. Reptiles flourished down here. /
78. 1 B  
2S SUSAN/DAVID
- DAVID: The sooner we get going the better then.
- (4 next)
- SUSAN: Which is worse. The alligators down here, or the Daleks above.

(on 1B/78)

- 26 -

79. 4 E  
3S SUSAN/DAVID/  
TYLER

DAVID: Let's go and collect  
the Doctor. Tyler will you  
come with us? /

TYLER: Yes - I'll take you  
You're heading the wrong way,  
anyway. David, you follow at a  
distance with Susan. That way  
we have our guns covering front  
and back.

DAVID: Yes, all right.

SUSAN: Tyler. You haven't seen  
anything of Barbara or Ian have  
you?

TYLER: Sorry no. I'll start  
off now - wait here till I call.

SUSAN: Why was Tyler so abrupt  
David?

DAVID: He's known too much death,  
Susan. He daren't make friends.

82. 1 B 16  
MCU DAVID

SUSAN: I hope I'm never like  
that. Pretending not to care. /

83. 4 E  
MCU SUSAN

DAVID: All this will be over  
one day. That'll mean a new  
start. /

84. 1 B 16  
MCU DAVID

SUSAN: A new start? /

85. 4 E  
MCU SUSAN

DAVID: Yes - I'm going to farm.  
It's the land that matters isn't  
it? Susan. The world's saturated  
itself with science. /

86. 1 B 9  
BCU DAVID

SUSAN: It sounds wonderful. To  
rebuild a planet, from the very  
beginning. /

(4 next)

(on to page 29)

(on 1B/86)

- 29 -

87. 4 E  
MCU SUSAN

DAVID: You could always help. /

SUSAN: Yes.

TYLER: (OOV) All clear here - follow on now.

ZOOM OUT TO 2S  
AS THEY TURN TO  
GO OUT OF SHOT.

DAVID: Come on, Susan.

91. 5 E 24  
2S BARB, / JENNY

17. EXT. SECTION OF ROADSIDE. NIGHT! BOOM A2  
swung

(A BUSH ON THE  
SIDE OF THE  
ROADWAY.)

THIS IS A VERY  
SMALL SET FOR  
ONE CAMERA.

BARBARA PEERS  
THROUGH BUSHES)

BARBARA: We're back on the main road again.

(JENNY APPEARS  
BESIDE HER)

JENNY: At least they haven't come searching for us,

(2 next)

- 29 -

(on 5E/91)

- 30 -

BARBARA: As far as they're concerned, we're dead inside the ruins of that Dustcart. And that suits me fine.

JENNY: Any idea where we are?

BARBARA: We're somewhere between Edgeware and Stanmore.

JENNY: Then we're on the road for St. Albans. We'd better circle round the town.

BARBARA: We've got over forty miles to do as it is. I don't want to make too many detours.

JENNY: Suppose we can't find your friends at the mine.

BARBARA: I'll think about that when we get there. You don't have to tag along with me, you know. I can get there just as easily on my own.

(2 next)

JENNY: We might as well stay together.

- 30 -

(on 5E/91)

- 31 -

DANDARA: All right  
Come 'oh then.

92. 2 C 35 18. EXT. DIGGER . NIGHT. /BOOM C1/  
LOW WIDE LS OF AREA Q 32  
IN FRONT OF DIGGER (IAN AND LARRY INTO 1'0"  
SEARCHLIGHT SWEEPS SHOT, BREATHLESSLY)  
LET IAN & LARRY IN R.  
PUSH IN TO TIGHT 2S  
WHIP PAN AS THEIR  
FACES TURN TO PICK  
UP SLYTHER ASEEEP  
ON U/S DIGGER  
PISTON

IAN: (BREATHING HEAVILY)  
...tell you I... I heard  
something. Sort of sliding  
noise.

LARRY: Which direction.

IAN: I don't know. I thought  
it...

'S  
(THERE IS A  
SLIDING,  
SLITHERING  
NOISE.)

93. 4 C A DREADFUL SOUND  
BCU IAN ISSUES FROM IT. /

(2 next)

- 31 -

(on 4C/93)

- 32 -

94. 2 C 16

MS SLYTHER, SEARCH LIGHT  
CATCHES IF FOR A MOMENT  
THEN IT SLUMPS OFF R. THE SLYTHER  
BEGINS TO MOVE  
AGAIN. IT GOES  
OUT OF SHOT)

95. 4 C

2S IAN/LARRY

LARRY: What was it, Ian.

(IAN SHAKES HIS  
HEAD)

(THEY LOOK ABOUT  
THEM AND THEN  
SCURRY ACROSS AND  
FOR THE DOOR OF  
THE HUT)

96. 3 B  
2S LARRY/IAN

19. INT. INTERIOR OF TIN HUT.

/ F/R /

(IAN CLOSES  
DOOR GENTLY,

97. 5 C 24  
MS ASHTON

HE TURNS TO  
LARRY  
STANDING STOCK  
STILL./

ASHTON STANDS  
IN THE SEMI-  
SHADOWS,

98. 3 B  
TIGHT 2S LARRY/IAN

99. 5 C 24  
MS ASHTON

(3 next)

- 32 -

99. 5 C cont.

ASHTON: (QUIETLY) Now you can turn around and go out again.

100. 3 B  
Tight MS  
IAN

LARRY: With that thing out there?

ASHTON: It didn't see you come in... it needn't see you go out.

101. 5 C 24  
MS ASHTON

IAN: Are you Ashton? /

102. 3 B  
Tight MS  
IAN

ASHTON: How do you know? /

LARRY: Wells told us. We've come here specially to meet you.

103. 5 C 35  
2-s.:  
ASHTON/IAN

ASHTON: People tell all kinds of lies when they're starving.

(OUTSIDE, THE SLYTHER MAKES ITS INHUMAN WAIL AGAIN)

104. 3 B  
MCU IAN

IAN: We're hungry all right, but we're not starving. I want to get back to London.

105. 5 C 16  
MCU ASHTON

ASHTON: Why die there?

106. 3 B  
MCU IAN

IAN: I don't intend to die anywhere.

107. 5 C 16  
MCU ASHTON

107. 5 C cont.

ASHTON: Can you pay?

108. 3 B  
CU IAN

IAN: Pay?! What are you talking about?

109. 5 C 16  
MCU ASHTON.

Hold him to  
CU.

ASHTON: Oh, are you one of these "Brotherhood of man - We're all in this together" people?

110. 3 B  
CU IAN

IAN:  
You get in. Surely you can take me out.

111. 5 C 16  
CU ASHTON

ASHTON: Of course I can. For the right price. /

112. 3 B  
CU IAN

IAN: What's that?

113. 5 C 16  
CU ASHTON

ASHTON: Stones, precious metal.

114. 3 B  
CU IAN

Rings... /

115. 5 C 16  
CU ASHTON

IAN: I don't have anything like that. /

116. 3 B  
CU IAN

ASHTON: Then I hope you manage to avoid the Slyther as you leave. /

117. 5 C 24 (Fast change)  
MS ASHTON

IAN: And we're hot leaving, either. /

ASHTON: No?

(HE RAISES THE  
GUN IN A MORE  
BUSINESSLIKE  
WAY.)

118. 3 B  
Wide 2-s. IAN/LARRY.  
Hold door R. of  
frame.

THE DOOR OPENS  
AND WELLS COMES  
IN)

Let Wells in  
thru' door to  
3-s.: IAN/LARRY/  
WELLS.

118. 3 B cont.

119. 5 C 24  
MS ASHTON

WELLS: Ashton!

(ASHTON LOWERS  
THE GUN.)

120. 3 B  
4-s.: ASHTON/  
WELLS/IAN/LARRY.

WELLS ADVANCES  
INTO THE THE  
ROOM, OPENS  
HIS HANDS IN WHICH  
ARE A LITTLE  
COLLECTION OF  
RINGS AND  
BRACELETS

121. 5 C 24  
MS ASHTON.  
WELLS hands in  
f/g.

ASHTON STIRS  
THEM WITH THE  
TIP OF THE GUN)

WELLS: That's for the food.  
These two are friends of mine.

ASHTON: You brought the  
character reference just  
in time, didn't you.

(ASHTON STEPS  
BACK)

ASHTON: All right, boys.  
Suppose we all have something  
to eat.

122. 3 B  
CU WELLS

WELLS: That sack of food's  
mine. It's to be shared out  
amongst a lot of people. You  
aren't included.

123. 5 C 24  
MS ASHTON

(ASHTON SMILES)

ASHTON: I've brought my own.

(HE GETS OUT  
A SMALL HIP  
FLASK - BUT  
HE STILL  
HOLDS THE  
GUN)

124. 3 B  
3-s.: WELLS/  
IAN/LARRY.

124. 3 B cont.

IAN: (TO WELLS) You know all the best people don't you.

WELLS: He's the only source of proper food we have. You can hardly eat that slop of mash the Daleks dish out.

LARRY: What's that thing we saw outside.

Creep in  
to tighter  
3-s.

WELLS: What the Slyther do you mean!

WELLS: The Black Devil regards the Slyther as a sort of pet.

125. 5 C 16  
CMS ASHTON

IAN: What's the Black Devil. /

ASHTON: Where do you come from buddy-boy, fairyland?

126. B B  
3-s.: WELLS/  
IAN/LARRY  
as before.

WELLS: The Black Dalek - the leader.

/5 to D/

IAN: What's the Slyther doing roaming about? Is it a sort of guard of something.

WELLS: Yes, in a way.  
Principally, it roams the mine area at night looking for food.

LARRY: What sort of food?

ASHTON: People.

Zoom in  
on Ian's  
face.

(OUTSIDE THE SLYTHER  
MAKES ITS UNEARTHLY  
WAIL AGAIN)

(CU IAN'S FACE)

127. 1 B 35  
H/S Sewer.  
Let Susan  
in L.  
Let David  
in L.

20. INT. SECTION OF SEWERS.

(SUSAN INTO SHOT FIRST,  
THEN DAVID FOLLOWING.  
THEY PAUSE AT A FIVE  
FOOT ROUND SEWAGE FILTER)

/B2/

127. 1 B cont.

Track  
back to  
inc.  
ladder  
bottom frame  
R.

SUSAN: Grandfather? Tyler?

DAVID: They can't have gone far ahead.

SUSAN: Perhaps the sound of our voices isn't carrying. These walls might deflect the sound I suppose.

(THEY MOVE ON SLIGHTLY  
AROUND THE FILTER PIPE)

DAVID: Ladder here. (HE LOOKS UPWARDS) One up there too.

(SUSAN MOVES ONWARDS)

Track further  
back to POS.C.  
as Susan climbs  
ladder, holding  
her to CMS.

SUSAN: Perhaps they took this tunnel. (CALLS) Grandfather?

Track back as  
she starts up,  
holding her to  
LS.

DAVID: Be careful, Susan.

(SUSAN CLIMBS AN END AND REACHES THE LADDER.)

128. 2 E 9  
BCU Ladder bracket.

SUSAN: Tyler are you down there?

MUSIC  
Q.33(30")

129. 5 D 24  
Low Shot Susan.

(CU OF BOLT ON LADDER.  
NUT FALLS OFF)

130. 1 C 35  
High Shot David.

LADDER SWINGS WITH  
SUSAN GRIPPING ON TO  
IT.

131. 5 D 24  
Low Shot Susan.  
As before.

DAVID: Susan! Hang onto the ladder!

(SOUND OF WATER THRESHING.  
SUSAN LOOKS DOWN IN HORROR.)

132.

. TELECINE 9: (0'11")

Alligator approaching, raising head and opening jaws.

133. 2 E 16  
CU SUSAN'S FOOT  
kicking.

TELECINE 9 (CONT) (0'09")  
Alligator snapping.

(1 next)

134. 1 C 35 21. INT. SEWER SECTION. DAY.  
High Shot  
Susan.

(ABOVE THEIR HEADS A  
MANHOLE COVER IS  
LIFTED. LIGHT STREAMS  
DOWN ON TO THEM ALL.

135. 5 A 24  
Low shot down  
shaft : Tyler.  
(REVERSE SCAN)

TYLER APPEARS, AIMS HIS  
RIFLE AND FIRES.

136. TELECINE 10: (0'07")

Death of alligator.

RECORDING BREAK

/TYLER TO GRID/

(5 to C : 2 to C)

137. 1 C 35 21A. INT. SEWER SECTION. DAY. B2/  
2-s.:  
David/Susan.

Let Tyler in  
from above.

(DAVID GRABS LADDER  
AND PULLS IT AND SUSAN  
TO SAFETY.  
SUSAN COLLAPSES INTO  
DAVID'S ARMS AND HE  
HOLDS HER.  
TYLER COMES DOWN THE  
LADDER.

DAVID: Are you all right.

SUSAN: Yes, David.

DAVID: You'd have probably given  
him indigestion.

TYLER: Come on.

SUSAN; Where's Grandfather?

(3 next)

TYLER: I've left him ahead.  
We decided it'll be better to  
get out of these sewers!  
Come on! Follow me.

(TYLER STARTS UP THE  
LADDER - SUSAN FOLLOWS.  
THEN DAVID COMES UP IN  
THE REAR.)

138. 3 B 22. INT. INSIDE THE DIGGER

F/R

Wide 4-s.:  
ASHTON/WELLS/  
IAN/LARRY.

(IAN, LARRY AND WELLS  
ARE SPOONING OUT COLD  
BAKED BEANS OR SEGMENTS  
OF GRAPEFRUIT FROM TINS.  
ASHTON WATCHES CYNICALLY.)

ASHTON: You know, Wells, you're  
a fool. For all this stuff I  
would gladly have taken you  
outside. There are plenty of  
small towns and villages the  
Daleks have cleared of people  
and left intact. Food galore.

WELLS: I'll get out in my own  
good time.

ASHTON: Suit yourself. You  
people never learn, do you.

(LARRY SLIPS A RING OFF  
HIS LITTLE FINGER.)

(5 next)

138. 3 B cont.

- 41 -

LARRY: That's for our share,  
Wells. Thanks.

WELLS: O.K. I'll take it, if  
you don't mind. It'll help pay  
for the next lot from Ashton.

(WELLS PUTS IT  
AWAY IN HIS  
POCKET AND THEN  
THEY ALL FREEZE  
AS THE SOUND OF  
THE SLYTHER  
SHRIEKS OUT  
AGAIN JUST  
OUTSIDE. LARRY  
MOVES HIS HAND  
NERVOUSLY AND  
KNOCKS OFF AN  
EMPTY TIN.

MUSIC  
Q.34 :  
30"

IT FALLS ON TO  
THE FLOOR AND  
ROLLS NOISILY  
AWAY.

139. 5 C 24

Low shot Ashton,  
door behind.

Let Slyther in  
thru' door.

THE DOOR BURSTS  
OPEN AND THE  
SLYTHER FILLS  
THE ENTRANCE,  
MAKING ANOTHER  
OF ITS AWESOME  
SCREECHES.

WELLS, IAN AND  
LARRY DIVE  
ASIDE AS ASHTON  
SPEAKS)

140. 3 B

Wide 2-s.:  
SLYTHER/ASHTON.

ASHTON: Get out of the line  
of fire!

(ASHTON FIRES AT  
THE SLYTHER  
WITH  
HIS MACHINE GUN.

SHOOT FROM BEHIND  
SLYTHER AS IT  
ADVANCES ON ASHTON)

Slow Zoom in  
to ASHTON'S  
face.

ASHTON: It isn't stopping  
it...

(2 next)

- 41 -

140. 3 B cont.

- 42 -

(HE WRESTLES WITH  
THE GUN AS IT  
JAMS. THEN HE  
RAISES IT ABOVE  
HIS HEAD TO  
SMASH AT THE  
SLYTHER.)

HE FALLS AS THE  
SLYTHER ENVELOPES  
HIM.)

141. 2 C 35 23. EXT. OUTSIDE THE DIGGER

CL

Low 3-s.:  
IAN/WELLS/LARRY.

(AS ASHTON'S SCREAMS  
ECHO OUT. IAN, WELLS  
AND LARRY SCRAMBLE  
OUT OF THE HUT.)

WELLS DASHES INTO  
AND PAST CAMERA.

A SEARCHLIGHT GLARES  
OUT LEFT OF FRAME.)

IAN: This way.

Let them  
out R.

(HE GRABS LARRY  
AND THEY HURRY  
RIGHT OF FRAME.)

Let Slyther  
in L.

HOLD ON DOORWAY  
AS SLYTHER APPEARS  
IN VIEW. IT TURNS  
RIGHT AND FOLLOWS  
IAN AND LARRY)

RECORDING PAUSE : TO GET SLYTHER OVER TOP OF MOUND.

142. 4 F  
Low 2-s.:  
LARRY/IAN

24. EXT. TOP OF MOUND AND DUCKEF.

B3

(LARRY AND IAN  
RUN INTO SHOT.  
THEY STOP AND  
LOOK ABOUT THEM  
DESPERATELY)

MUSIC  
Q.35.  
20"

(3 next)

- 42 -

LARRY: This way's no good.  
It's a sheer drop.

IAN: We'll have to go back.

(THEY TURN. IAN  
PUTS OUT A HAND  
AND HOLDS LARRY  
BACK)

Zoom in  
over their  
shoulders  
on Slyther.

LARRY: The Slyther. It's  
coming right at us.

(AS SLYTHER SLIDES  
INTO SHOT.....)

S/I SLIDE 3:  
Next Episode  
THE WAKING ALLY.

F/U  
CLOSING  
MUSIC

143. 3 ROLLER CAPTION.

Dr. Who  
WILLIAM HARTNELL

Ian Chesterton  
WILLIAM RUSSELL

Barbara Wright  
JACQUELINE HILL

Susan Foreman  
CAROLE ANN FORD

David Campbell  
PETER FRASER

Jenny  
ANN DAVIES

Larry Madison  
GRAHAM RIGBY

Wells  
NICHOLAS SMITH

Robomen  
MARTYN HUNTLEY  
PETER BADGER

Dortmun  
ALAN JUDD

143. 3 on Roller cont.

Dalek machines  
operated by  
ROBERT JEWELL  
GERALD TAYLOR  
KEVIN MANSER  
PETER MURPHY

Dalek voices  
PETER HAWKINS  
DAVID GRAHAM

Carl Tyler  
BERNARD KAY

Slyther operator  
NICK EVANS

Ashton  
PATRICK O'CONNELL

Title music by Ron Grainer with  
the BBC Radiophonic Workshop.

Incidental Music composed and  
conducted by Francis Chagrin.

Film Cameraman  
PETER HAMILTON

Film Editor  
JOHN GRIFFITHS

Story Editor  
DAVID WHITTAKER

Designer  
SPENCER CHAPMAN

Associate Producer  
MERVYN PINFIELD

MIX : SLIDE 4:

Producer  
VERITY LAMBERT

MIX : SLIDE 5.

Directed by  
RICHARD MARTIN

BBC tv.

FADE SOUND AND VISION.